Part 1 - You will create a picture from one of the scenes in Ernest Hemingway’s *The Old Man and the Sea*. First, you will select a random number (1-4). The number will direct you to choose a scene from certain pages in the novella (see below). Read through your section and consider different possibilities. For example, you may want to draw a peaceful, ocean scene depicting Santiago watching the man-of-war bird circle overhead, a quiet scene with Manolin and Santiago drinking coffee at the Terrace, or the empty skiffs pulled up along the shore. Or, you may choose to create an action scene such as Santiago slicing the tuna, hauling in the enormous marlin, or fighting the sharks. Your art piece must be 8 ½ x 11 or larger. I am flexible about the medium you use (charcoal, colored pencil, water color, etc.), but ask me first. It must be realistic and must have specific details recognizable from the book. The entire image must be colored without large, blank areas. You will be graded on obvious effort, neatness, and creativity.

The art is due _______________ and is worth 20 points. Students whose arts reflects a great deal of effort in drawing with details, paying attention to accuracy, using the chosen art medium creatively, and going “above and beyond” the minimum requirements for the project, will receive up to 10 extra bonus points.

Part 2 – You will TYPE an eight to twelve sentence paragraph which explains why the scene is important to the novel. You will also give the reasons you chose the scene to draw and why you made it that way. Print this paragraph and tape it neatly to the back of your art work. It must have a label centered at the top of the paragraph (Example – “Santiago sees the Portuguese Man-of-War”), your name, class period, and date.

# 1 – pages 9-30
# 2 – pages 30-59
# 3 – pages 59-88
# 4 – pages 88-127